

MADD Teaching Faculty and Staff

Frances Clayton – Founder and Principal

Fellow and Major Examiner of the theatre branches of the International Dance Teachers Association LIDTA (BB & LA), LISTD (BB), AISTD (OT), ANATD (OT), CGLI Further Education Teaching Certificate. Awarded Life Membership of the IDTA and ISTD for longstanding services to dance teaching for 49 years. Carl Alan Theatre Lifetime Achievement Award 2011

Emma Clayton – Artistic Director

ALAM (Acting), AISTD (Modern & Tap). Started career as a professional dancer with choreographers such as Brian Rogers and Trudy Moffatt on TV, Freddie Starr summer shows and trade shows in the UK, France and Canada. She has worked as the Assistant Director as well as playing Head Sheep in *Babe the Sheep Pig* at The Open Air Theatre, Regents Park, resident director on *The Witches* (West End and UK Tour) with Ruby Wax. In the last 5 years opened *Mamma Mia!* in the West End, Australia, Japan, Los Angeles, San Francisco, Germany, Holland and on Broadway. Other national credits include: *Mamma Mia* the film, premiered in London, *Heads You Lose*, *Chess* (Stockholm), *Celebrations*, *Babe: The Sheep Pig*, *The Hobbit*, *The Worst Witch*, *Hansel and Gretel*, *Waiting for God Knows*, *Micky Spatz*, *The Shagaround*, *Those Magical Musicals* (Toronto), *Watership Down*, *A Step in Time*, *Dr Comedy's Side Split Surgery*, and a one woman play *The Surbiton Fitch*. TV credits include: *The Cook Report*, *EYE TV*, *The Weekend Show*, and *Wuthering Heights*.

Peter Addis – Associate Director & Head of Acting

BA (Hons) Theatre Degree. Trained at Rose Bruford College. Peter has performed in *Return to the Forbidden Planet*; *From a Jack to a King* and *Buddy* on tour and in the West End, appearing in several straight plays on TV, including *Eastenders*, *The Bill* and *London's Burning*. Directing was always his greatest passion. He has directed *Statements of Attainment* (Bradford Playhouse), *Nativity* (Soho Theatre), Assistant Director on *A Delicate Balance* (Theatre Royal, Haymarket) and has directed a number of musicals for London M.T. colleges. For over 7 years Peter was the London Associate Director for the hit ABBA musical *Mamma Mia!*

Dance

Christopher Moore – Course Co-Ordinator & Head of Dance

A graduate of the Royal Ballet School and Tring Park School for the Performing Arts, Chris has a wealth of performance experience in the industry as well as being a much sought after dance teacher. His credits include soloist in *Fantasy* (Europe), Broadway's *Rhythm & Rhyme* (USA), Dance Captain for *Paris Can Can*, Dancer for *Gloria Estafan* (USA), and a dancer with the Lido de Paris (both in Paris and on the USA tour) to name a few!

Stuart Hayes

Embracing the world of commercial dance has performed with artists such as Diana Ross where he danced and staged the opening number of the prestigious VH1 *Divas* show in New York. Has also worked with many well-known and popular artists including Robbie Williams, Celine Dion, Geri Halliwell and Dannii Minogue. Spends most of his time now as Assistant Choreographer to artists such as Dannii and enjoys teaching and lecturing throughout the UK. At MADD he specialises in Production Tap and Jazz.

Jaakko Helkavaara

Trained in the Finnish National Opera House Helsinki and Vaganova Institute St Petersburg. Worked as a dancer and teacher in Finland, Sweden and Austria. Since retiring as a professional dancer has worked as a teacher and ballet master at The Royal Ballet School, Zurich Opera House, Dutch National Ballet, Deutsche Oper Berlin, Deutsche Oper am Rhein Dusseldorf and the London City Ballet. Was Artistic Director in the State Ballet School Berlin and has been a guest teacher and lecturer in the UK, USA and Europe, and re-staged classical and modern repertory for various companies.

Derek Hartley

Derek has performed, choreographed, directed, written and produced work in Television and Theatre for about 30 years. During this time he has accumulated many successes. He has danced in his own Tap productions at the Bloomsbury Theatre in the four years from 1999; he was the winged figure tap dancing on the chest of David Williams for Sam Taylor Wood's *Ascension*, and he was also the sound of the feet tapping to *the I Can Do That* number in the film *A Chorus Line*. Derek has had four Tap Dance companies since the 80s and was the first act to appear on the forerunner of the *X factor*, Granada TV's *New Faces*, way back then! He is still the tap dancer who has taught at the Pineapple Dance Centre since it opened and continues to perform, teach and choreograph in many parts of the UK. He has a style of tap dance based on the work of a great choreographer from the 1950's, Buddy Bradley, but has also had the pleasure to meet and work alongside the great names of tap such as Honi Coles and the Nicholas Brothers.

Colin Lang

His career as both an Artist and Choreographer has encompassed all aspects of the industry from Opera to Film & Television, Cabaret to Musical Theatre, Summer Seasons, Tradeshows and Pantomimes. Personal highlights include choreographing the 2004 West End production of "Snow White & The Seven Dwarfs" starring Lily Savage and re-staging/lead male in "Spirit of the Dance – The Irish Dance Spectacular" for their guest appearance on "Michael Jackson & Friends" (BBC1 and ZDR Television). He is currently a Senior Examiner for The Associated Board of Dance (formerly M.I.D.A.A.) and was delighted to be awarded an Honorary Fellowship Degree by the Band in 2010. Specializing in Commercial Dance, he teaches Tap Technique/Production at MADD. His greatest accolade to date was receiving *The Carl Alan Award for Professional Services to Dance 2003*.

Mark Webb

Trained at MADD. One of the most sought after dancers on the circuit. He has had the pleasure of performing on stage with such top musical artists as Destiny's Child, Take That, Blue, Elton John, Kylie Minogue, Steps, Girls Aloud, Lionel Richie, Spice Girls, Boyzone and his stamina and discipline of mind and body combined with his work ethic meant that he toured extensively worldwide with these artists. He's also performed at all the major UK pop concerts – The Brits, Party in the Park and was a regular dancer on such well known TV programs as TOTP and CDUK. He can be seen in many a pop video too! Mark has also choreographed for such notable brands as Veda, Harley Davidson, Clothes Show, Tiger, Ben Sherman, Red Mother, Adidas, Speedo, the V Festival, Salon International, The Motor Show – to name a few.

Sue Sparham

AIDTA, AISTD. Trained at MADD gaining teaching qualifications in Ballet, Tap, Modern, Theatre and Freestyle. Has worked in theatre and TV as a performer and now choreographer alongside teaching at MADD, Nottingham University and Nottingham Arena. As well as lecturing at RAD seminars, she tours the UK and Europe with Motown/soul showband 'The Commitments', supporting Motown legends and modern chart groups.

Tatiana Tretyakova Hons Degree in Art & Dance, Kiev Art University

Trained at the Bolshoi Ballet School, Moscow. Pilates REPS Level 2 & 3, Adv. Nutrition, Anatomy & Physiology. Principal Soloist for the Bolshoi Ballet Company in over 30 Ballets, touring extensively in over 60 countries. Moderator for the National Ice Skating Association Coach Certification Programme. Has played a major part in the National Ice Centre Nottingham in training many National champions and International skaters, conditioning and enhancing their movements.

Liz Haslam A.R.A.D., D.I.P.,Equity

Trained at Elmhurst Ballet School and the Central School of Ballet London. Has performed all over the world including works with the Northern Ballet Theatre and films. Has taught in Europe, America and currently in the UK, teaching Classical Ballet and Jazz. Liz has choreographed many shows Internationally.

Acting

Gareth Corke

Gareth comes to M.A.D.D. with a wealth of performance and directing credits including *Holby City*, *Holly Oaks*, *Summer Holiday* and *Boys Unlimited*. He has appeared at many of the country's leading theatres, West End Venues including *The Young Vic*, *Riverside Studios*, *The Royal Court*, *Arcola Theatre*, *Watford Palace* and *the Almeida*. Gareth teaches improvisation, acting techniques and will devise and direct productions.

Edward Nudd

Has worked nationally as an actor in major shows including *Steptoe and Son* (York Theatre Royal), *Robin Hood* (M&M Productions), *When we are Married* and *The Ghost Train* (Ian Dickens Productions). He has a wide range of voiceover experience, with work for *BskyB*, *DC Entertainment* and the *BBC*. Television credits comprise *Life Begins* for *ITV1* and *NTL States*.

David Burrows

David has had a wealth of experience both as actor and director. His many credits include: *Aspects of Love* (tour) with *David Essex*, *The Wizard of Oz* (West Yorkshire Playhouse), *The Taming of the Shrew*, *A Midsummer Night's Dream* and *Babe The Sheep Pig* (all for *Regents Park Open Air Theatre*), *Assassins* (Sheffield Crucible), *My Fair Lady* (National and Theatre Royal, Drury Lane), *Les Miserables* (West End). His directing credits include: *Teechers* (Oxford Playhouse), *Our Day Out* (Tunbridge Wells), *Peter Pan* – starring *Brian Blessed* (Sunderland Empire). David has written, directed and produced Pantomime at the *Eden Court Theatre*, *Inverness*, for the past 10 years.

Liath Hollins

Liath Hollins is a member of the British Academy of Dramatic Combat, and has served as a committee member for the Academy for three years. She was apprenticed to *Derek Ware*, a well known name in both the stage combat and stunt world, and during that time, worked at the *Birmingham School of Acting and Arts Ed*. She also assisted at *Mountview* and the *Ealing Drama Studios*. She qualified in 1998, at the time, the youngest person ever to do so. Alongside her work at *MADD*, she also holds teaching posts at *Hertfordshire Theatre School* and *Birmingham Theatre School*. She has worked for various theatres and television companies around the Midlands, including *Leicester Haymarket*, the *Belgrave Theatre* in *Coventry* and *Central Television Studios*.

Music

John Morton – BA (Hons) Degree Mus. University of Leeds - Head of Music

Musical Director of *Chicago*, *Rat Pack Confidential* (Tour & West End), *Copacabana* (National Tour), *Invisible Man*, *Laurel & Hardy*, *Simply The Best*, *Wizard of Oz*, *Underneath The Arches* (All at *Oldham Coliseum London*) *Feed* (Tour) (Bill Kenwright) *Annie* (Tour) (E&B Productions) *Kat And The Kings* (European Tour). Keyboards: *Magic of The Musicals* (BBC), *Tours of Hairspray*, *Hello Dolly*, *Chicago*, *Jeckyll & Hyde*, *Cats*, *Grease*, *Scrooge*, *Calamity Jane*, *Beyond Broadway* and many more.

Steve Pritchett – BA (Hons) Degree, University of Leeds

Orchestral credits include *Disney's Beauty and The Beast* (Dominion), *Miss Saigon* (Theatre Royal, Drury Lane), projects with the *London Philharmonic Orchestra* (Royal Festival Hall) and a number of pantomimes (Derby Playhouse). Has worked for *Cameron Mackintosh* in London, is involved in the "All England Dance" organisation, and continues to work for the *Royal Academy of Dance* as a Musical Theatre specialist, currently working for *The Sound of Music* – West End show.

Craig Faulkner – BMus (Hons), Birmingham Conservatoire, CMT (Estill International)

An Associate of *Reeve & Møller Voice Consultancy*. Teaching students at *MADD* and other leading MT Colleges using *Estill Voice Training* including technique, audition preparation repertoire and one to one tuition. Teaching performers currently working on West End and Touring productions.

Susan Hayes BMus, PGDipMus (Performance)

Trained at the *Royal Scottish Academy of Music and Drama*, Susan increasingly in demand as a professional voice coach. Her teaching is based around the *Estill* model. Performing credits include *Carmen*, *The Rake's Progress*, *Manon*, *L'Enfant et les Sortilèges*, *The Messiah* (Glasgow) *Sinfonia Antarctica* (BBC Radio 3). She is also a writer and has featured as a singing specialist on judging panels (Glasgow Royal Concert Hall).

Glyn Kerslake

Currently coaching *MADD* students singing in one to one tutorials for repertoire and performance. His theatre credits include the role of *Bob Cratchit* in *'Scrooge'* (London Palladium); *The Phantom* in *'The Phantom of the Opera'* (Her Majesty's Theatre), directed by *Hal Prince*; *Arnaud du Thil* in *'Martin Guerre'* (Prince Edward Theatre), directed by *Declan Donnellan*; *Enjolras* in *'Les Misérables'* (Palace Theatre); Directed by *Trevor Nunn* & *John Caird*; *Joe Gillis* in *'Sunset Boulevard'* (Adelphi Theatre), directed by *Trevor Nunn*; Original cast and subsequent alternate *Chris* in *'Miss Saigon'* (Theatre Royal, Drury Lane), directed by *Nicholas Hytner*; *George Montague* in *'That Old Feeling'* and *George Weidler/Frank Sinatra* in *'Sentimental Journey – The Doris Day Story'* (The Mill at *Sonning & Wiltons Music Hall*, London) both directed by *Alvin Rakoff*; *Dick* in *'Birthday Suite'* (The Mill at *Sonning*) directed by *Ian Masters*; *The Wolf/Cinderella's Prince* in *'Into the Woods'*; *Frank Shephard* in *'Merrily We Roll Along'* and *Long John Silver* in *'Treasure Island'*, directed by *Karen Louise Hebdon*, and *Neil Armstrong* in *'Moon Landing'* directed by *Stephen Edwards* and *Karen Louise Hebdon*, (All at *Derby Playhouse*); *Dr Manislaw* in *'Two Cities'* and *John Tallentire* in *'The Hired Man'* (Salisbury Playhouse), directed by *Joanna Read*; *Kern Goes to Hollywood* (King's Head Theatre, Islington), directed by *David Kernan*; *Captain Von Trapp* in *'The Sound of Music'* (Aberystwyth Arts Centre) directed by *Kevin Wood*; *'The World Goes 'Round'* – European premiere (West Yorkshire Playhouse), directed by *Jude Kelly*; *The Man in 'Side by Side by Sondheim'* (Olympia Theatre, Dublin); *The Wolf/Cinderella's Prince* in *'Into the Woods'* (Library Theatre, Manchester); directed by *Roger Haines*; *'Evita'* (Manchester Opera House and 1st national tour), directed by *Hal Prince*; *'The Metropolitan Mikado'* (Queen Elizabeth and Royal Festival Hall), directed by *Ned Sherrin*.

Shona Lindsay

Started performing professionally at the age of 12 in the title role of Annie & after numerous children's roles on stage and TV she left school to play Sara in Crossroads for 2 years. She has since established herself as one of this country's foremost Musical Theatre leading ladies playing such roles as Christine in The Phantom of the Opera, Sandy in Grease, Milly in Seven Brides for Seven Brothers, Rose in Aspects of Love, Monica in I Love You, You're Perfect, Now Change, Roxie in Chicago, Anna in The King & I, Kathy in Singin in the Rain, Lisa in Jekyll & Hyde alongside many roles in straight plays from Hobson's Choice to The Provok'd Husband. TV and radio includes: both series of Adrian Mole, Putting on the Ritz, Doctors, Casualty, Follies, Dancing Years, Chorus Line, and too many Friday Night is Music Night's to mention.

Accompanists

John Hodson

Audrey Shardlow

Student Support & Contextual Studies

Pilates, Diet & Nutrition– Tatiana Tretyakova

Craig Pitman - Injury Management & Treatment

Administration

Sheila Yeomans

Finance Director

Melanie Boardman

Secretary

Shane Smith

Operations Manager

Patrons

David Essex OBE

Paul Domaine

Carol Todd